

# opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • MAY 2001

## *OPC Annual Dinner*

# Honoring the Best in News, Taking a Long Look at Russia

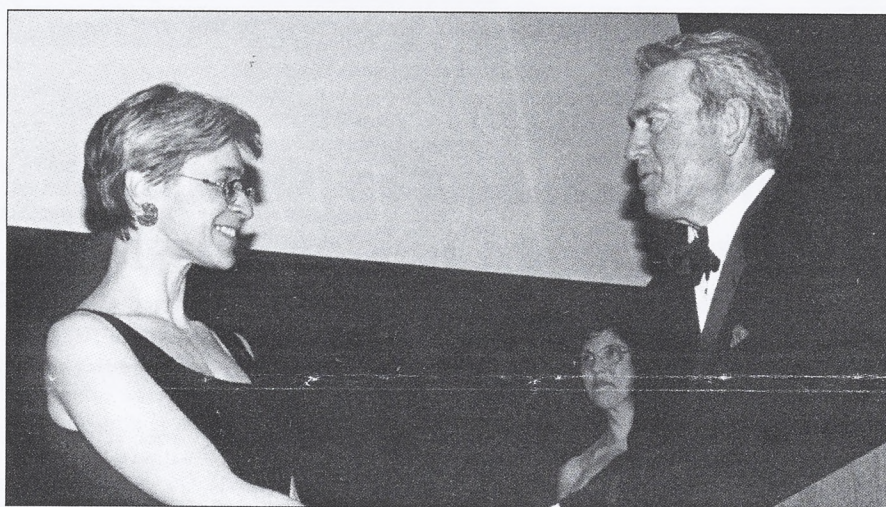
by Lee Townsend

The 62nd Annual Awards Dinner of the Overseas Press Club of America once again honored the best in international print and broadcast journalism and featured the lighting of a ceremonial candle in tribute to news professionals killed, wounded, arrested and harassed just for doing their jobs overseas.

The dinner, held April 26 at the Grand Hyatt Hotel in New York, also put the spotlight on a major world power, Russia, and did it in three ways. First, the President's award was given to *The New Yorker* magazine. Although not a publication whose name necessarily conjures up thoughts of foreign powers, *New Yorker* editor David Remnick, a former Moscow correspondent for *The Washington Post*, delivered the dinner's keynote address. It dealt with the old Soviet Union, the new Russia and whether there is all that much difference between the two.

"Ten years ago, in August of 1991, we heard what we thought were the last dinosauric groans of the old Soviet regime," Remnick said. "In the midst of an unprecedented moment of reform in Moscow, the KGB led a coup d'etat... Mikhail Gorbachev, like Khrushchev before him learned that the worst time to leave Moscow was in August; he was placed under house arrest in the Crimea

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Dan Rather warmly welcomes Anna Politkovskaya, the winner of the first Artyom Borovik Award.

## *Borovik Award Honors Brave Russian Journalists*

To many, Artyom Borovik is considered the founding father of the Russian free press.

In March 1999, Borovik died in a plane crash at age 39. Although most Russian journalists, even the bravest of them, are seldom known in the United States, Borovik was a familiar figure in this country. He made several appearances on "60 Minutes" in the 1990s helping to expose corruption and mistakes in the Russian regime.

In 1991 he won an Overseas Press Club award for a "60 Minutes" segment on the bizarre medical lab where the brains of Lenin and other Soviet heroes were stored and studied.

At the annual awards dinner on April 26, the OPC unveiled the Artyom

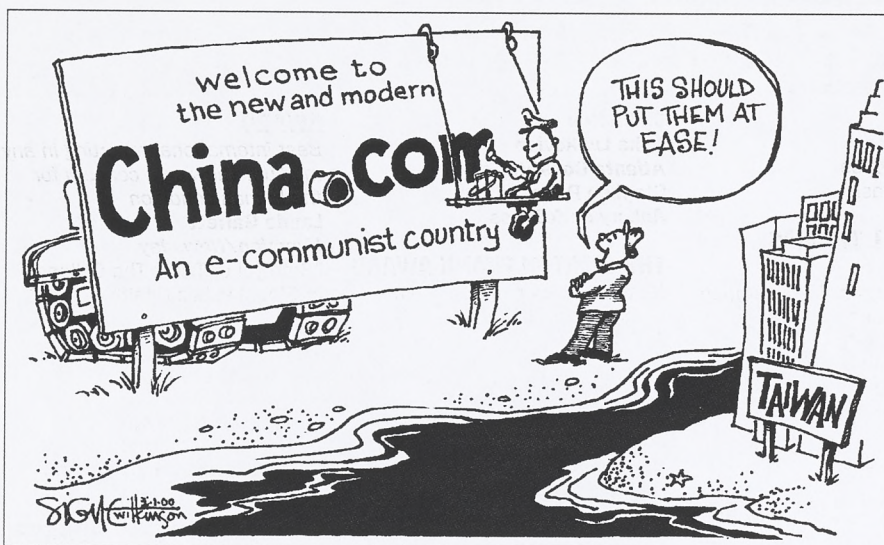
Borovik annual award to a Russian journalist who displayed great personal courage in the course of reporting on Russian culture and society. The first recipient was Anna Politkovskaya of Moscow's *Novaya Gazeta* for seven pieces on Chechnya. The 2001 special issue of the OPC *Dateline* printed one excerpt that began: "Life in Chechnya today continues to bear no resemblance to normalcy. Not just because it is a war zone, with checkpoints and shooting everywhere. The real standout feature is something else: Every day in Chechnya people disappear."

The Borovik prize was born last year when CBS News and *US News & World Report* agreed to sponsor the award.

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Cartoon by Signe Wilkinson, Philadelphia Daily News, winner of the 2000 OPC Thomas Nast Award.

## OPC Annual Dinner

# Honoring the Best in News, Taking a Long Look at Russia

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and the tanks rolled down Kutuzovsky Prospect, past my apartment building as it happens...But a coup that began like something out of Brothers Karamazov quickly dissolved into something reminiscent of the Brothers Marx...The coup collapsed under the weight of its own absurdity.

"In the years that followed, the leaders of post-Soviet Russia disappointed

Russian dreams. Corruption. Greed. A Byzantine court in the Kremlin. A horrible war in Chechnya. They all undermined the dream, perhaps the delusion, of a rapid transition to a democratic Russia."

At the dinner, the OPC also introduced a new award for outstanding reporting by a Russian journalist in honor of Artyom Borovik. Borovik won the 1991 OPC Edward R. Murrow award

for his work on CBS' "60 Minutes."

The whole Borovik family made the journey from Russia to be in attendance at the dinner. In addition, Yuri Luzhkov, the Mayor of Moscow, sent his deputy mayor to honor this first award for a Russian journalist. Borovik died in an airplane crash in 1999. The winner of the first Borovik prize was Anna Politkovskaya of Moscow's *Novaya Gazeta*. (See story on page 1.)

Russia also dominated the coverage in the 2001 special issue of OPC's *Dateline* magazine distributed at the dinner. The cover, illustrated by Karen Caldicott, shows a menacing looking Vladimir Putin and a headline: "The New Russia: Same Old Story for the Press?" One of the many impressive in-depth Russian stories inside *Dateline* was headlined "Vladimir Putin: Savior or Monster?" by Edward Lucas. The dinner was held in New York and there was appropriately a local photo essay by John Rizzo, "The Russians of Brighton Beach."

The dinner was attended by about 500 OPC members, guests, prize winners and sponsors—that's a lot of roast duck salad, filet mignon with wild mushroom ragout and caramel mousse—and as usual, the ceremonial main course was the presentation of awards.

This year's awards presenter was Dan Rather who recently passed the 20-year mark as anchor of the "CBS Evening News." He is also anchor of "48 Hours" and a correspondent on "60 Minutes II."

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### OPC Bulletin

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# 2000 AWARDS AND WINNERS

## THE HAL BOYLE AWARD

Best newspaper or wire service reporting from abroad  
**Ian Johnson**

**The Wall Street Journal**

"A Death in China:  
The Politics of Suppression"

### CITATIONS:

**Maura Reynolds**

**Los Angeles Times**

"Finding the Real Story  
in Russia"

**Staff of the Associated Press**  
"Middle East"

## THE BOB CONSIDINE AWARD

Best newspaper or wire service interpretation of international affairs

**Barton Gellman**

**The Washington Post**

"Death Watch: AIDS in Africa"

### CITATION:

**Roger Cohen**

**The New York Times**

"European Immigration"

## THE ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

**Chris Anderson**

**Aurora for The New York Times Magazine**

"Desperate Passage"

### CITATIONS:

**Rafiq Maqbool**

**Associated Press**

"Srinagar Blast"

**Chris Gerald**

**Agence France-Presse**

"Hell on Earth: The Middle East"

## THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines and books

**Eugene Richards**

**The New York Times Magazine**

"The Global Willowbrook"

### CITATIONS:

**Ron Haviv**

**SABA**

"Blood and Honey:  
A Balkan War Journal"

**Ettore Malanca**

**Sipa for The New York Times Magazine**

"Ethnic Fencing"

## THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers and wire services

**Michel duCille**

**The Washington Post**

"The Other War: A Journey to  
the Wounded Heart of Africa"

### CITATION:

**Toshihiko Sato**

**Associated Press**

"Concorde Crash"

## THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

**Stephen Smith, Michael**

**Montgomery, Deborah George**

**American Radio Works/**

**Minnesota Public Radio/**

**NPR News**

"Massacre at Cuska"

## THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

**Ron Allen, Bob Arnot, Bob Faw, Kevin Tibbles**

**NBC Nightly News**

"Mozambique Floods"

### CITATIONS:

**Dana Lewis, Robert Hagar,**

**Ron Allen, Jim Miklaszewski**

**NBC Nightly News**

"The Kursk"

**Alessio Vinci and**

**CNN Belgrade Staff**

**CNN**

"Uprising in Belgrade"

## THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

**Sherry Jones, Martin Smith,**

**David Fanning, Michael Sullivan**

**Washington Media Associates**

**for Frontline/WGBH Boston**

"Return of the Czar"

### CITATIONS:

**William Cran, Greg Barker**

**Frontline/WGBH Boston**

"The Survival of Saddam"

**George Crile, Vivian Schiller,**

**David Rubin**

**CNN Productions**

"Rehearsing Doomsday"

## THE ED CUNNINGHAM MEMORIAL AWARD

Best magazine reporting from abroad

**Steve Coll**

**The Washington Post Magazine**

"Peace Without Justice:  
A Journey to the Wounded

Heart of Africa"

### CITATION:

**Pete Engardio, Rose Brady,**

**and the BusinessWeek Team**

"Global Capitalization: Can It

Be Made to Work Better?"

## THE THOMAS NAST AWARD

Best cartoons on international affairs

**Signe Wilkinson**

**Philadelphia Daily News**

### CITATIONS:

**Mike Luckovich**

**Atlanta Constitution**

**Stephen P. Breen**

**Asbury Park Press**

## THE MORTON FRANK AWARD

Best business reporting from abroad in magazines

**Andrew Tanzer**

**Forbes**

"The Great Quota Hustle"

### CITATION:

**Dexter Roberts**

**BusinessWeek**

"Globalization's Impact on China"

## THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or wire services

**Joe Stephens, Deborah Nelson,**

**Mary Pat Flaherty, Karen**

**DeYoung, John Pomfret,**

**Sharon LaFraniere, Doug Struck**

**The Washington Post**

"The Body Hunters"

### CITATION:

**Richard Raeke**

**The Anniston Star**

"The Job Drain: From Alabama

to Mexico"

## THE CARL SPIELVOGEL AWARD

Best business reporting from abroad in the broadcast media

**Dawn Fratangelo,**

**Shachar Bar-On**

**Dateline NBC**

"Mark of Dishonor?"

### CITATIONS:

**Adam Smith, Peter Foges**

**Adam Smith Educational**

**Productions Ltd. and Alliance**

**International**

"Crossroads China 2001"

**Martin Scott, Karen Lowe**

**Marketplace Radio/**

**Marketplace Productions/**

**Minnesota Public Radio**

"AIDS in Uganda"

## THE CORNELIUS RYAN AWARD

Best nonfiction book on international affairs

**A.J. Langguth**

**Simon & Schuster**

"Our Vietnam:  
The War 1954-1975"

### CITATION:

**Elaine Sciolino**

**The Free Press**

"Persian Mirrors: The Elusive Face

of Iran"

## THE MADELINE DANE ROSS

For details on the new  
Artyom Borovik Award see Page 1

## AWARD

Best international reporting in any medium showing a concern for the human condition

**Laurie Garrett**

**Hyperion/Newsday**

"Betrayal of Trust: The Collapse  
of Global Public Health"

### CITATIONS:

**Tina Susman**

**Newsday**

"Africa's Great Divide"

**Matthew Hay Brown**

**The Hartford Courant**

"Iraq: Between Sanctions and

Saddam"

## THE ERIC AND AMY BURGER AWARD

Best international reporting in the broadcast media dealing with human rights

**Sorous Samura, Ron McCullagh,**

**Elizabeth Ground**

**CNN Productions and Insight**

**News Television**

"Cry Freetown"

## THE JOE AND LAURIE DINE AWARD

Best international reporting in a print medium dealing with human rights

**Cameron W. Barr**

**The Christian Science Monitor**

"Battalion 745: A Brutal Exit"

### CITATION:

**Miriam Jordan**

**The Wall Street Journal**

"Brief Lives: Saving the Newborn

of India"

## THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

**Tom Horton, Heather Dewar,**

**Frank Langfitt**

**The Baltimore Sun**

"Nitrogen's Deadly Harvest"

### CITATION:

**WGBH/Nova/Frontline**

"What's Up With the Weather?"

## THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

**Peter Van Sant, Susan Zirinsky,**

**Al Briganti, Patti Aronofsky,**

**Shoshanah Wolfson, Chuck**

**Stevenson, Robert Orozovich,**

**Mead Stone, Alberto Moya**

**CBS News—48 Hours**

"Lori Berenson: Brutal

Consequences"

### CITATION:

**Molly Moore**

**The Washington Post**

"Irma's Dream"





Larry Martz greets David Remnick, editor of *The New Yorker*.



The sponsors of the Artyom Borovik Award: CBS, represented by Linda Mason (left), and Morton Zuckerman (right) of *US News & World Report*, flank the winner Anna Politkovskaya of *Novaya Gazeta*.

## DINNER

(Continued from Page 2)

(List of prizes and winners, page 3.)

Rather graciously handed out awards to reporters, writers, photographers, and producers from many of the prominent media organizations—including competitors. His “48 Hours” won the Robert

Spiers Benjamin Award for “best reporting in any medium on Latin America” on the case of Lori Berenson, a young American serving a life sentence in Peru for treason.

William J. Holstein, awards chairman, reported that a record 452 entries were received this year, up from 436 last

year. He said 60 judges took part in deciding winners and citation recipients.

In the annual candle lighting ceremony Norman A. Schorr, co-chairman of the OPC Freedom of the Press Committee, said “more than 50 journalists and media workers were killed last year in reprisal for their work, according to the International Press Institute and the World Association of Newspapers.”

Schorr said that at the end of last year, “81 journalists were held in prisons around the world.” A single ceremonial candle honoring journalists under attack was lit by Sunday Dare, a guerrilla journalist from Nigeria who is now a Nieman Fellow at Harvard.

Schorr said: “under the military dictatorship of the late Sani Abacha, Dare and his colleagues had to operate underground, setting up improvised offices and living away from their families for extended periods, in order to publish at all. Some of them were imprisoned for months under wretched conditions.”

The Freedom of the Press Committee also wrote an article for *Dateline* listing 60 world trouble spots and the plight of journalists in each.

The welcoming remarks at the dinner were delivered by Larry Martz, OPC president, and Stephen B. Shepard, editor of *BusinessWeek* and chairman of the dinner committee.

The quote of the evening was delivered by the cartoonist Signe Wilkinson. In decrying the decreasing amount of print and air time devoted to international news she said, “...foreign news briefs have become foreign news thongs.” It brought down the house.

## Welcome to Our New Members

### Jacques Chauvet

Principal  
Global Ad Exec  
associate resident

### Robert Coalson

Opinion Page Editor  
Moscow Times  
active overseas

### Cordelia B. Dietrich

Freelance Investigative  
Field Producer  
active resident

### Jean-Marc Dessureault

Director of Public Affairs  
Quebec House in New York  
associate resident

### Betsy Hiel

Foreign Correspondent  
Pittsburgh Tribune-Review  
Cairo, Egypt  
active overseas

### Jonathan Karp

Brazil Correspondent  
The Wall Street Journal  
Sao Paulo, Brazil  
active overseas

### Andrew Katell

Senior Vice President  
Fleishman-Hillard  
associate resident

### Edward Lucas

Moscow Bureau Chief  
The Economist  
active overseas

### Andrew Nagorsky

Senior Editor  
Newsweek International  
active resident

### Wayne Pennington

Public Relations Consultant  
Raleigh, NC  
associate non resident  
reinstated

### Paul Starobin

Moscow Bureau Chief  
BusinessWeek  
active overseas

### ADMISSIONS COMMITTEE

George Bookman, chair  
Elinor Griest  
Dwight Sargent





GORDON CURRIE/BILL SHINN

## PEOPLE...with Al Kaff

**ARLINGTON, Virginia:** Jean Pearce, for 38 years a colum-

nist on Tokyo's *Japan Times*, and Bill Sherman, a former U.S. diplomat, were married in Tokyo last year and moved to Arlington (July/August *Bulletin*). But they spent February in Honolulu because "it's the coldest, most miserable month," Jean wrote to the *Bulletin*. More than a year before the long-time friends were married, Bill, then living in Washington, and Jean in Tokyo began "what they assumed would be a brief exchange of e-mail messages. Instead, it became an increasingly congenial correspondence, one that gradually developed into an online romance," the couple wrote on their New Year greeting card. After hanging pictures of their Asia adventures in



Bill Sherman and Jean Pearce

their new residence, Jean and Bill entertained former Tokyo correspondents who now live in the Washington area including OPC members Irv and Irene Chapman and Don and Sally Shannon; Nancy Hartzenbusch, widow of OPC member Henry Hartzenbusch; Max Desfor, Laura and Don Oberdorfer, Ayako Doi and Kim Willenson, and Karen and Roger Peterson.

**BRUSSELS:** OPC member William M. Drozdiak has moved from Berlin, where he was Central Europe bureau chief for *The Washington Post*, to Brussels in his new assignment as *The Post's* chief Europe correspondent.

◆ **Rien van Lent** will become managing director of *The Wall Street Journal Europe* on June 1. He succeeds Ken Herts, publisher since 1998 who is scheduled to return to Dow Jones this summer. Van Lent joins the European *Journal* from *Het Financieele Dagblad*, a Dutch business daily, where he was man-

aging director of business development and new media.

**COLOMBO:** Marie Colvin, an American journalist working for London's *Sunday Times*, was caught in a fire-fight and wounded by shrapnel in April when she tried to cross from territory held by Tamil rebels into a government-controlled area. Sri Lanka's government criticized her for entering a rebel region, Celia W. Dugger of *The New York Times* reported.

**HANOI:** George Russell, editor at Intellasia/Vietnam Media Watch, a Vietnam-based news monitoring and economic analysis service, reports that Hanoi's resident foreign press corps numbers less than 20 correspondents. Only one, Tini Tran of AP, speaks fluent Vietnamese. One of her colleagues commented good-naturedly: "She cheats. Her parents are from here." Correspondents for two magazines, *Time* and *Far Eastern Economic Review*, recently returned to Hanoi. Although Ho Chi Minh City [Saigon] "is the most important commercial city, Vietnam permits foreign media to be based only in Hanoi," Russell wrote in the February-March *Correspondent*, published by the Hong Kong Foreign Correspondents' Club. "Correspondents must seek official permission to travel for work elsewhere, though this has rarely been refused recently except for cases of unrest....[Hanoi's Press Club] hasn't become a regular haunt of the press. Former Associated Press bureau chief Paul Alexander recalled that when the Press Club opened, its owners didn't even bother to invite the media to its opening."

**ISTANBUL:** Amid Turkey's current economic troubles, about 3,000 of the nation's 12,000 media employees have been laid off in recent weeks, *The New York Times* reported in April. The Turkish Journalists Association said 1,400 people lost their jobs at the Sabah Group, largest number of layoffs at one company. The group owns the daily *Sabah* and another newspaper, dozens of magazines and a TV station. *Times* correspondent Douglas Frantz reported that newspaper owners blamed declining



Sabah and Hürriyet dailies.

advertising and general economic woes for job losses. But some journalists pointed to over expansion, media owners moving into other businesses and political differences. *The Times* quoted Turgay Olcayto, general secretary of the Turkish Journalists Association: "It mainly has been financial reasons, but we also sense a political tone behind dismissal of some good journalists." Ceylan Ozerengin, spokeswoman for the Journalists Assembly Initiative, said: "About 20 percent of the layoffs are economic and 80 percent are political." *The Times* reported that Turkey's largest newspapers have 20-30 daily columnists, many of them former government officials. "Columnists earn [the equivalent of] thousands of dollars a month while reporters are paid \$500 to \$1,000 a month, according to the Turkish Journalists Association," *The Times* wrote.

**KYOTO, Japan:** In a special issue distributed this spring, the English-language *Kyoto Journal* deals with problems and challenges faced by local and foreign media in Asia. "In the print and online pages of this special issue of *Kyoto Journal*, media professionals tell inside stories about the realities which they and others construct in and about the countries and cultures of Asia," writes associate editor Stewart Wachs, who studied journalism at the University of California Berkeley and now is an associate professor at Kyoto University of Foreign Studies. "They scrutinize how Asian media, and Western media involved here, operate to serve or harm the public good, and how they themselves are swayed or hold their ground."

Contributors include Don Kirk, who reports from Korea for the *International Herald Tribune* and *The New York Times*, and Michael Hayes, publisher of the *Phnom Penh Post*, both OPC members; Willy Wo-Lap Lam, a China

(Continued on Page 6)



## PEOPLE

(Continued from Page 5)

expert who reports from Hong Kong; **James Mann**, a *Los Angeles Times* foreign policy columnist; **Karen Mazurkewich**, *Asian Wall Street Journal*; and **Donald Richie**, an authority on Japanese film. *Kyoto Journal* "has been produced on a non-profit, all-volunteer basis for 15 years by expatriates, most of whom are living in Japan," Wachs told the *Bulletin*. "It is a labor of love (my wife says a 'love of labor!')."

The special issue contains capsule descriptions of Asian media watchdog websites and their internet addresses. It prints quaint English subtitles used on films made in Hong Kong: "I am damn unsatisfied to be killed in this way;" "Quiet or I'll blow your throat up;" "Beware! Your bones are going to be disconnected;" "Yah-hah, evil spider woman! I have captured you by the short rabbits and can now deliver you violently to your gynecologist for a thorough examination." One page is devoted to pithy quotes such as one from author **Iwase Tatsuy**: "Newspapers here [in Japan] don't write lies, but they avoid dealing with uncomfortable truths."

**LOS ANGELES:** David Horowitz and David Horowitz have known each other for years. They both live in Los Angeles and often lunch together, sharing a joke: "Shall I make the reservation in my name or your name?" But there the similarity ends. One David Horowitz is a member of the OPC, the other is not. OPC Horowitz is a consumer advocate. Author of "Fight Back and Don't Get Ripped Off," he broadcasts, files on the Internet and writes a newspaper column, telling us what to buy and what not to buy. The other David Horowitz is a conservative author and publisher of *Heterodoxy*, a bimonthly paper lampooning political correctness. He stirred up national controversy this spring by submitting ads to 47 student-run university newspapers from Harvard to the University of California at Berkeley denouncing suggestions that Black Americans be paid reparation to atone for slavery. The ad was titled: "Ten Reasons Why Reparations for Slavery is a Bad Idea—and Racist Too." A few student newspapers published the Horowitz ad, but most rejected it. OPC Horowitz told the *Bulletin*: "David is very intelligent, but I don't agree with some of his views. I believe his ad was racist. We are con-

stantly being mixed up. We get each others mail and messages. My office received many requests and queries about David's ad, which I disagree with. Besides, I'm a lot better looking than he is."

In a March program at Los Angeles' Milken Institute, **James Murdoch**, 28, who heads Asia operations of his father's News Corporation, spoke disparagingly of Falun Gong and criticized Western news organizations for portraying China in a negative light. *The Los Angeles Times* quoted **Rupert Murdoch's** son as calling Falun Gong an "apocalyptic cult" that China properly considers dangerous because the group "clearly does not have the success of China at heart." **Bill Carter** of *The New York Times* wrote that Murdoch's comments "were interpreted by some human rights advocates as an effort...to ingratiate the company with Chinese leaders because of the company's extensive business plans with China." But **Gary Ginsberg**, News Corporation's executive vice president for corporate communications, said, "The company has no position on these issues," adding that Murdoch's remarks were "extemporaneous comments" made during a panel discussion.

**MIAMI:** Freedom Forum in January opened a library in the headquarters of the Inter American Press Association to serve as an information source for Latin American journalists. Freedom Forum now operates 18 libraries around the world. At the inaugural ceremony, OPC member **Charles L. Overby**, Freedom Forum's chairman, said: "This city is the center of so much activity related to Latin America that we hope this library will be a major source of information for journalists from the region." Two other OPC members participated in the ribbon-cutting ceremony at the library: **Allen H. Neuharth**, who founded *USA Today* and the Freedom Forum, and **Chris Wells**, Freedom Forum's senior vice president/international.

**Don Bohning**, Latin America editor of *The Miami Herald*, retired in January after 41 years with the paper. Regional editor since 1967, he is a member of the board of trustees for Columbia University's Maria Moors Cabot Awards that recognize outstanding journalists in the Americas. Bohning won a Cabot award in 1974.



Arthur Sulzberger Jr.



Peter Kann

**NEW YORK:** On the same day in April, *The New York Times* and *The Wall Street Journal* announced they will reduce their staffs because of declining advertising and increasing newsprint costs. *The Times* said it would offer buy-outs and make some layoffs but did not say how many people would be cut. *The WSJ* said it will eliminate 300 jobs through attrition and other cuts, but none from the newsroom. **Arthur Sulzberger Jr.**, an AP correspondent in London and a *Times* reporter in Washington before becoming the newspaper's publisher, said cuts were prompted because of "the serious problems we are confronting ranging from higher newsprint prices, diminishing advertising revenue and a slowing economy. Each of these problems on its own would be serious enough. Taken together—and with no signs of improvement—they present a situation that must be addressed quickly and responsibly." **Peter Kann**, who reported from the Vietnam War for *The Wall Street Journal* and was the first publisher of *The Asian Wall Street Journal* in Hong Kong before becoming president and CEO of Dow Jones, the parent company, said, "It simply isn't feasible for a company like ours to significantly affect its cost structure without that having some impact on the number of people we employ."

OPC member **Myrna Blyth**, formerly on the Club's board, celebrates her 20th year as editor-in-chief of *Ladies Home Journal* in May and has just scored a triple crown. In March, Myrna was named Publishing Executive of the Year



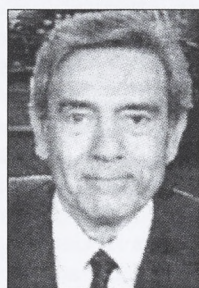
Myrna Blyth

by *AdAge* magazine. A week earlier, *More*, a magazine for older women that she launched as a spin-off from *LHJ*, was named one of the "up and coming magazines" of the year by *AdWeek*. A week later, *Columbia Jour-*



*nalism Review* named her one of the Fifty Top Women Magazine Journalists in New York. Myrna's husband, British journalist **Jeffrey**, also an OPC member, was chief U.S. correspondent for the London *Daily Mail*.

CBS News anchor **Dan Rather**, an OPC member, issued a public apology in April for speaking at a Democratic Party fund-raising event in Austin, Texas. "I made an embarrassing and regrettable error in judgment by going to this event," Rather said in a statement released to the media. "It was a serious mistake, which I acknowledge." Attended by about 150 people and raising some \$20,000, the March event was held at the home of an Austin city councilman, Will Wynn, a friend of the Rather family. One of the hosts was Rather's daughter, Robin, an online marketing research executive who is reported to be considering a run for mayor of Austin. **Sandy Genelius**, a CBS spokeswoman, said CBS News prohibits news staffers from speaking at political fund raisers, but she said CBS News was satisfied with Rather's statement. "No one believes more strongly in CBS News standards than I do, and I have let those standards down," Rather's statement said. "For that I am truly sorry and have apologized to **Andrew Heyward**, CBS News president, and my colleagues at CBS."



**Dan Rather**

In his first column since returning to the New York *Daily News*, OPC member **Pete Hamill** wrote in April that people in the city's Chinatown expressed few visible signs of anxiety over the spy plane confrontation between the United States and China. "The people of Chinatown were too busy working," he wrote. "But China carries its own fear-driven baggage of historical memory"—British sale of opium in exchange for China's tea; the Opium War that left China "broken and humiliated;" 50 million Chinese killed fighting Japanese and other foreign invasions; civil wars; epidemics of plague, cholera and anthrax; and U.S. "racist laws and the nativist caricature of the Yellow Peril." Filling a full page, Hamill's column was headlined: "Histories collided—not planes." He wrote: "History provides the hidden tem-

plates in this story, and in Chinatown, there's an awareness of the Chinese history that is not generally shared—and certainly *not* felt—by the provincial rich guys who now run the American government....Many successful Chinese-Americans in and out of the flexible borders of Chinatown, understand that notions of the Yellow Peril are never entirely dead in this country."

Announced in April, Pulitzer Prizes for international reporting went to OPC member **Ian Johnson**, *The Wall Street Journal*, for his Beijing dispatches on repression of the Falun Gong movement, and **Paul Salopek**, *The Chicago Tribune*, for reports on disease and war in Congo. Salopek won a 1998 Pulitzer for a series on the Human Genome Diversity Project. Johnson also won this year's OPC Hal Boyle Award. This year's third international Pulitzer was won by **Herbert P. Bix**, a history professor at Tokyo's Hitotsubashi University, for his book "Hirohito and the Making of Modern Japan" [November *Bulletin*].

*The Wall Street Journal's* **Alix Freedman** and **Steve Stecklow** won a 2001 Exceptional Merit Media Award, sponsored by the National Women's Political Convention, for their report on the dispute between UNICEF, a United Nations agency, and the makers of infant formula. Datelined Kampala, Uganda, their Dec. 5 article, "Bottled Up," starts:



**Alix Freedman**



**Steve Stecklow**

"When Busingye Scovia, who is infected with the AIDS virus, delivered a healthy baby girl last year, she was warned by hospital staff that breast-feeding could infect her newborn. But no one at the hospital told her about an alternative: infant formula. ...Eleven months later [after nursing her daughter Latshi] Latshi tested positive for AIDS. Could this death sentence have been prevented?" Freedman and Stecklow wrote that major formula makers have offered to donate formula to HIV-infected women "but Unicef refuses to green light the gifts,

because it doesn't want to endorse an industry it has long accused of abusive practices in the developing world."

**Chris Anderson**, U.S. business editor of *The Economist*, has been named editor-in-chief of *Wired*, a magazine that covers the Internet and technology. On June 4, he will succeed **Katrina Heron**, *Wired's* editor the past three years. Anderson, 39, joined *The Economist* in 1992 and served as its London-based technology editor and later Hong Kong bureau chief. "We're in the midst of a slump right now, but I believe that the underlying technology revolution will emerge from this period," Anderson was quoted by *The New York Times*. "But the hype of a year ago is diminished. The magazine will be a more sober, more level-headed, perhaps more pragmatic review of where the revolution is going." *Wired's* circulation increased 8.3 percent in the last year to 507,816, according to the Audit Bureau of Circulation. But advertising pages dropped 41 percent, and revenue fell from \$5.1 million to \$3.7 million during the year from March 2000, Publishers Information Bureau said.



**Chris Anderson**

**RAMALLAH, West Bank:** The Palestinian Authority shut down the West Bank and Gaza bureaus of al Jazeera satellite TV in March for what were seen as insults to Palestine leader Yasir Arafat. Al Jazeera is a pan-Arab broadcaster based in Qatar. **Deborah Sontag** of *The New York Times* reported al Jazeera in its advertising used an old film clip from Beirut that showed an Arafat opponent holding a poster of Arafat with a shoe dangling in his face. Sontag quoted a Palestinian journalist: "In our culture, showing someone your shoe is an insult. You never want to sit with your shoe in someone's face." Al Jazeera broadcasts are popular with many Palestinians who "disdain their own news media as unsubstantive or propagandistic," *The Times* correspondent wrote. "At a recent training course for Palestinian journalists, **Marwan Kanafani**, a spokesman for Mr. Arafat, lamented the lack of professionalism in the Palestinian news media."

(Continued on Page 8)



## PEOPLE

(Continued from Page 7)

**RAVENSBURG, Germany:** Julius Viel, 83, a retired journalist, was sentenced to 12 years in prison in April on charges that he shot to death seven Jewish concentration camp inmates during World War II when he was a Nazi SS officer. The prosecution had requested a life sentence (April *Bulletin*). Viel denied the charges, saying he was stationed near Vienna when the alleged murders took place in what is now the Czech Republic. After the war, Viel worked for south German newspapers and was awarded a West German order of merit in 1983 for his articles on hiking. Viel was arrested in 1999 when Adalbert Lailler, a former Nazi officer trainee, said he witnessed the killings. Lailler is a retired economics professor living in Quebec.

**STAMFORD, Connecticut:** At its annual awards dinner in May, the Connecticut Press Club posthumously conferred its first Mark Twain Distinguished Journalist of the Year award to former OPC member **Lawrence Fellows**, a *New York Times* correspondent in the Middle East, Europe and Africa, 1959-1972. Fellows, 75, died last Sept. 2 of a heart attack at his home in Westport, Connecticut (October *Bulletin*). Working with his widow, **Ruth Bell Fellows**, a former German ballet dancer, the Connecticut Press Club plans to publish "The Writer's Stylebook," a collection of Fellows' witty newspaper feature panels illustrated by **Howard Munce**, a lively guide to common errors in English. Of the book, **Marguerite Vaclair**, former OPC member and now board member of the Connecticut Press Club, commented: "Components of the stylebook, a work in progress for the past 10 years, became a popular item in Connecticut newspapers." After leaving *The Times* in 1978, Fellows was editor of four Connecticut newspapers.

**ST. PAUL, Minnesota:** In May, OPC member **Barney Oldfield** receives the President's award from the Citizens Scholarship Foundation of America. "Colonel Barney is receiving this prestigious award to recognize the outstanding contributions he has made over many years to impact the lives of youth through scholarships," William C. Nelsen, the foundation's president, told the *Bulletin*. Oldfield, a retired U.S. Air Force colonel who provides college scholarships for

students in Nebraska, his native state, is the fourth person to receive the award. An earlier winner was OPC member **Tom Brokaw**, who established the Brokaw Scholarship Program for children of NBC News employees.

Meanwhile, Oldfield, 91, was interviewed in April for "Moment of Truth," a two-hour TV documentary on the History Channel, after it was learned that he is only surviving person named in Order No. 1-1 that established Supreme Headquarters Allied Powers, Europe (SHAPE), Gen. Dwight D. Eisenhower's headquarters for the invasion of Europe.

**SYDNEY:** The **C. E. W. Bean Foundation**, named for an Australian journalist and Anzac historian, was launched in March as a memorial to Australian war correspondents and as a resource center for journalists who cover future wars. Presiding at the Foundation's inaugural was Australian foreign correspondent **Phillip Knightley**, author of "The First Casualty, From the Crimea to



C.E.W. Bean

Vietnam: The War Correspondent as Hero, Propagandist, and Myth Maker" [1975]. Knightley commented that British journalists lived with the general staff and went to the front with an officer "as long as nothing was happening there" while Australian correspondents went straight to the front and camped with the men. Discussing the Foundation's mission, Knightley said: "We would like to protect a new generation of war correspondents from untimely deaths. They have been dying in large number in recent years, even being targeted in places such as the Balkans."

Foundation exhibits will portray the life and times of Australian war correspondents including *Sydney Herald* reporters Bean, who covered World War I campaigns in Gallipoli and France and wrote "The Official History of Australia in the War of 1914-1918," and **W. J. Lambie** and **Banjo Paterson**, who covered the Boer War. Other honored correspondents covered World War II and later conflicts. They include **Osmar White**, **Alan Moorehead**, **Denis Warner**, **Lorraine Stumm** (said to be the only woman to report from three WWII theaters), **Richard Hughes**,

**Noel Monks**, **Wilfred Burchett**, **Murray Sayle**, **John Shaw**, **Tony Clifton**, **Kate Webb** and **Neil Davis**.

After nine years of trials and errors, two Australian researchers succeeded in cultivating black truffles in Tasmania last year. French correspondent **Joëlle Andréoli-Dietrich** reported in *Le Figaro*: "France loses world monopoly." But this year, she learned that French producers of Périgord truffles need not worry. Dietrich, vice president of the Foreign Correspondents' Association of Australia and the South Pacific and its newsletter editor, and six other journalists ate Tasmania's entire annual crop, three kilos, in one meal in a Sydney restaurant, filmed for an Australian TV documentary.

**Corina Juergensen**, reporter and editor for TV magazines and newspapers in Germany and abroad for the past 12 years, moved recently from Berlin to Sydney to freelance and is a new member of the Foreign Correspondents' Association.



Corina Juergensen

**TIBET:** **Vernon Ram**, an Indian journalist long based in Hong Kong, celebrated his 75th birthday last September by setting foot on the 22,028-foot Mt. Kailas in northwestern Tibet. Four religions—Hindu, Buddhist, Jain and Bönpo (Tibetan sect)—describe the rock pyramid in the Himalayas as the "Navel of the Earth." Ram wrote in the February-March issue of *The Correspondent*, journal of the Foreign Correspondents' Club of Hong Kong: "For me, a lapsed Hindu Brahmin, this ascent to Kailas was the crowing moment of a lifetime's dream and ambition. I was in the company of 14 Swiss-German trekkers, a majority of them converts to Buddhism....[Pilgrims] walk the 32-mile path around Kailas embodied in ice and stone to pay homage to the mountain's mystery. A single circuit, the legend has it, erases the sins of a lifetime."

**TOKYO:** After reporting from Asia for 50 years, longtime OPC member **Al Cullison** is leaving his Tokyo base in May to settle in Denver. Cullison, president of the Foreign Correspondents' Club



of Japan 1975-1976, became a Tokyo correspondent in 1951 following service on U.S. Navy destroyers during World War II. Over the years, he reported for *The Philadelphia Daily News*, International News Service, Reuters, *Daily Telegraph*, *The Economist*, *Financial Times*, and *The Journal of Commerce*.

After stringing several years for *The JOC*, Cullison became the daily's Tokyo staff correspondent in 1978. In a long 1981 column headed "Hats Off to AI," *JOC* publisher **Eric Ridder** wrote that Cullison



**Al Cullison**

"is certainly as hard a worker as I ever remember on our staff. Remaining available day and night, he has managed to communicate Japanese views to the United States as even-handedly as he reports the thoughts of innumerable American trade missions that have wound up in Tokyo."

An AP correspondent in Japan the past eight years, **Jim Lagier**, Foreign Correspondents' Club president, 1995-1996, plans to retire Sept. 1 and settle in Walnut Creek, California. Lagier, 65, has worked for AP 39 years.

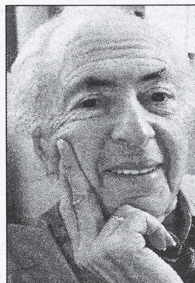
**Seishi Yoda**, general manager of the Yokohama Country and Athletic Club for 22 years, became general manager of the Foreign Correspondents' Club in Tokyo on April 1. A 1970 graduate of Cornell University's School of Hotel Administration, Yoda, 59, trained in two Washington hotels, the Mayflower and the Statler Hilton, before returning to Japan.

**VIENTIANE, Laos:** **Luke Hunt** of Agence France-Presse reports it's tough to find a good bar in Vientiane. "There are the soulless bars in the foyers of three star hotels—and for those of you who partook of Vientiane during the Vietnam War era, the heady days of the Hotel Constellation are sadly long gone," he wrote in *The Correspondent*, published by the Hong Kong Foreign Correspondents' Club. But he recommended the Khop Chai Deu Food Garden, a small and usually crowded beer garden located in what was once the front lawn of a French colonialist. "Close quarters prompt strangers into sharing rounds of beer that even the most miserly backpacker can afford," Hunt wrote, reporting

that a mug of beer costs about U.S. 30 cents, and \$10 will cover dinner.

**WASHINGTON:** OPC member **Tad Szulc** was a *New York Times* foreign correspondent for 20 years, and for the past 20 years he has been a contributing editor at *Parade*, the nationally-distributed Sunday supplement magazine. Born in Poland and speaking seven languages, Szulc covered the beginnings of the United Nations, broke the story of the 1961 Bay of Pigs invasion of Cuba and has written 20 books. He survived a small-engine plane crash while covering the Cuban revolution, underwent open heart surgery three years ago and colon cancer surgery two years ago. Last summer, his physician told him that the cancer had metastasized and spread to his liver and both lungs.

"It's incurable but treatable," his doctor told him. Szulc, 74, wrote about his cancer in the March 25 *Parade*: "My advice to fellow cancer patients is this: Try to develop a good disposition to help the mind prevail over matter. Don't feel sorry for yourself. Lead as normal a life as possible. Do not miss regular treatments. Keep in touch with your oncologist. If you are religious-minded, put your faith in prayer. I myself believe in prayer and have been very grateful to all those who have called to say they were praying for me. Above all, be positive. Myself, I opt for optimism." In a *Parade* sidebar, past OPC president **Larry Smith**, who retired last year as *Parade's* managing editor, called Szulc "one of the most distinguished reporters in America."



**Tad Szulc**

**WATONGA, Oklahoma:** **Mary Ann Hoberecht**, widow of longtime OPC member **Earnest (Asia Ernie) Hoberecht**, and **Fred Thurston**, field supervisor for a crop insurance firm, were married April 7 in Watonga. "We have known each other for eight years [and] he knew Ernie for 20 years," Mary Ann wrote in *Junk Mail*, a newsletter Ernie started to keep in touch with friends and relatives. Ernie, who died in 1999, was a United Press correspondent and executive in Asia, 1944-1966, and then ran the insurance and land title business founded by his late father in Watonga. Hoberecht and the *Manchester Guardian's* **Hessell**

**Tiltman**, who died in 1976, were the only three-term presidents of the Foreign Correspondents' Club of Japan.

## IN MEMORY

**John B. Oakes**, 87, who presided over *The New York Times* editorial page when it opposed the Vietnam War, died April 5 in a New York City hospital where he had been a patient since suffering a stroke March 22. In a *Times* obituary that filled two-thirds of a page, **Robert D. McFadden** wrote of Oakes: "The recipient of many awards, he was widely praised for personal integrity and for what admirers called the courage of his editorials in defense of civil liberties, human rights, the environment and an engaged foreign policy, particularly their early opposition to the war in Vietnam." Oakes



**John B. Oakes**

became a reporter for the *Trenton (New Jersey) Times* in 1936 and covered politics and features for *The Washington Post*, 1937-1941. During World War II, he served in Europe with the U.S. Infantry and the Office of Strategic Services, forerunner of the CIA. A member of the family that controls *The Times*, Oakes joined *The Times* in 1946. He edited the paper's "Week in Review" until 1949, when he joined the editorial board. He became editor of the editorial page in 1961. In 1976, his cousin, *Times* publisher **Arthur Ochs Sulzberger**, replaced him with **Max Frankel** because, *The Times* obit said, Sulzberger "had grown uncomfortable with an editorial page that he viewed as strident, predictably liberal and antibusiness and generally out of step with his own thinking." In 1961 while on the editorial board and after spending nearly a year in Africa and Europe, Oakes wrote "The Edge of Freedom," a book on the formulation of U.S. policies towards the new nations in sub-Saharan Africa and Eastern Europe's Soviet satellites. Among Oakes awards was the 1960 Columbia-Catherwood Award for international journalism.

**William Michael Berry**, 89, one of Fleet Street's last press barons, died April 3 in a London hospital. Chairman and editor-in-chief of *The Daily Telegraph* for 33 years, Berry died with a copy of

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## PEOPLE

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*The Daily Telegraph* in his hands, his family said. Berry, later **Lord Hartwell**, was the son of **Viscount Camrose**, who became owner of *The Telegraph* in 1937. Founded in 1855, the paper moved from Fleet Street to East London in 1987, requiring new technology at costs greater than Berry anticipated, and he was forced



**Lord Hartwell**

to relinquish control. "I was always terribly shocked when other people ran their newspapers like biscuit factories, just to make money," he said. "What I was trying to do was to make *The Telegraph*

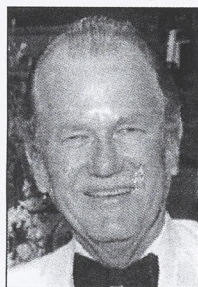
an institution which was respected and admired and which would leave the world the poorer if it were not there. It sounds awfully boring, but I regarded it as my life's work."

◆  
**Esther D. Chesney**, 93, a writer and editor for the *Near East Report* for 30 years until retiring at age 80, died of respiratory failure April 2 in Chevy Chase, Maryland. A Washington weekly, the *New East Report* focuses on U. S. Policy in the Middle East.  
◆  
**M. Gordon Knox**, 88, a newsman before he joined the U.S. State Department, died of lymphoma March 29 at a retirement community in Mitchellville, Maryland. While studying as a Rhodes Scholar at Oxford University in the 1930s, he wrote news articles from Central and Eastern Europe and later worked in Baltimore as a *Baltimore Sun* reporter before joining the State Department in 1939. Knox was stationed in Berlin when the United States entered World War II. Exchanged through Portugal, he served the remainder of the war in Stockholm. His other assignments included the United Nations, Voice of America in New York, Austria, London, Pakistan and the State Department's European bureau, retiring in the early 1970s. He then taught at universities in Washington, D.C., California and Puerto Rico before retiring in the late 1980s.

◆  
**C. Haynes (Tommy) Thompson**, 85, an OPC member since 1950 who helped put United Press back in the news distribution business in France while World War II was ending, died March 27 at his

home in Montgomery, Alabama. After serving as a public relations officer with the 9th U.S. Air Force during the war, participating in the Normandy landing, Thompson joined the wire service in Paris. In the book "Deadline Every Minute" [1957], author **Joe Alex Morris** wrote that Thompson and two other UP staffers "slid around for several days in six inches of snow on the roof of the building at 2 Rue des Italiens, where the [UP] bureau was located, until they had an antenna erected and a cable run down through a window of the office. They tuned in a receiver and found they could copy the United Press newscast from London to Buenos Aires. On Jan. 1, 1945, the United Press was in business again in France, the first foreign agency in the field."

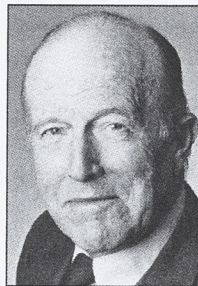
After working as a UP correspondent in Paris and Madrid from 1945-1952, Thompson joined his Montgomery-based family business, mining and shipping phosphate for fertilizer, but he remained an OPC member until his death while writing columns for a local weekly. "He always remained a reporter," his wife, **Eva Thompson**, told the *Bulletin*.



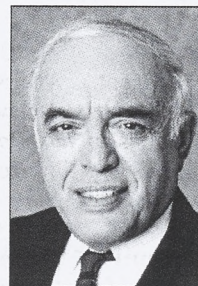
**C. Haynes Thompson**

"The OPC meant so much to him, keeping him in touch with old timers. If there was anything he read first, it was the *OPC Bulletin*." He returned to France with an OPC tour group in 1989. But his travel had been restricted since 1993, when a leg was amputated.

◆  
Long reporting from Inside the Beltway, Washington newspaper columnist and TV commentator **Rowland Evans** also did stints as a foreign correspondent. From his Washington base, he made reporting trips to Eastern Europe, the Soviet Union and Asia for the *New York Herald Tribune* in the late 1950s and early 1960s and continued to comment on foreign affairs as a syndicated columnist. Several years ago, **Howard Kurtz**, media reporter for *The Washington Post*, asked Evans to list his most significant coups, and his reply included Soviet arms-control violations and Middle East affairs. "Mr. Evans's columns celebrated the collapse of the Soviet Union and the end of the cold war, and he wrote extensively on the conflicts



**Rowland Evans**

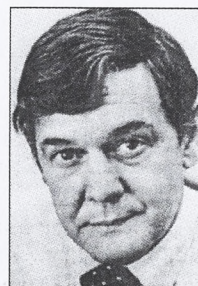


**Robert Novak**

in the Middle East," **Alex Kuczynski** wrote in a *New York Times* obituary.

Evans, 79, died March 23 in a Washington hospital of complications from esophageal cancer. In 1963, Evans and his longtime partner, **Robert Novak**, started their column that was syndicated to about 300 newspapers at its peak. In 1980, they became co-hosts of a CNN political discussion program. Kuczynski wrote that their colleagues considered Evans to be a "gentleman reporter with a social pedigree" while Novak was a "scruffy, unstudied pit bull who had graduated from University of Illinois." On the day after Pearl Harbor, Evans, with his freshman year at Yale University behind him, enlisted in the U.S. Marine Corps, rose to sergeant and served in combat in the South Pacific until contracting malaria. On the day Evans died, Novak told *The Times*: "Seeing combat really toughened him, I think. He was no longer a society boy. And he didn't want to go back to Yale after that. It had changed him and I think it changed him for life."

◆  
For more than 30 years, **Richard Harwood** was based in Washington, D.C., as a reporter, editor and ombudsman at *The Washington Post*. A U.S. Marine veteran who was wounded on Iwo Jima, Harwood also traveled abroad to report on conflicts in southern Africa, the status of women in Saudi Arabia and to World War II battle islands in the Pacific. Retired from *The Post*, Harwood died of cancer at his home in Bethesda, Maryland, March 19 at age 75. *The Post's* obituary commented: "Mr. Harwood brought to his work a high developed skepticism and a conviction that the world is not as simple as people might think from reading newspapers or listening to radio or television reports.... On Jan. 1, 1989, he wrote that



**Richard Harwood**



*Post* stories are too long, that the daily word count in the newspaper 'often equals or exceeds that of the New Testament.'" As assistant managing editor for national news, he was one of the skeptics in *The Post's* newsroom who questioned the accuracy of Watergate reports.

◆  
**Emily MacFarquhar**, 62, who reported from China and South Asia, died of a brain tumor March 18 at her home in Cambridge, Massachusetts. For more than 20 years starting in 1965, she made long reporting trips to Asia for *The Economist*, covered Northern Ireland and Hong Kong for London's commercial Channel 4 for a year and in 1986 joined *U.S. News & World Report* as foreign editor and later a contributing editor. Her 1968 pamphlet, "China: Mao's Last Leap," was one of the first detailed examinations of the



**Emily MacFarquhar**

Cultural Revolution, reporter **Douglas Martin** wrote in *The New York Times*. She "was widely respected for her formidable intellect," *U.S. News* said. After working on student newspapers at New York City's Bronx High School of Science and Wellesley College, she got a job at *The China Quarterly*, where she was secretary to its editor, **Roderick MacFarquhar**. She then earned a master's degree in East Asian studies at Harvard University, studied Chinese in Taiwan and returned to the United States by way of India, where she ran into MacFarquhar. They were married six months later. He survives.

◆  
Back in the late 1950s, only a few foreign correspondents knew anything about Indochina. So when reporters were sent to cover Vietnam, their editors often recommended they read "The Struggle for Indochina" [Stanford, California: Stanford University Press, 1954], a book that examined the struggle of the Indochinese people for freedom from French colonial rule. The book was written by **Ellen J. Hammer**, an American scholar who lived in Paris for 25 years, specialized in French colonial policy and traveled frequently to Vietnam. "She was one of the few Americans who got into Vietnam before the American buildup there," historian Douglas Pike, director of



**Ellen Hammer**

research at the Vietnam Center at Texas Tech University, was quoted in *The New York Times*. Hammer died of lymphoma Jan. 28 in New York City at age 79. Hammer also wrote "A Death in November: America in Vietnam, 1963" [New York: Dutton, 1987], a book about the 1963 assassination of Vietnam President Ngo Dinh Diem and his brother and adviser, Ngo Dinh Nhu.

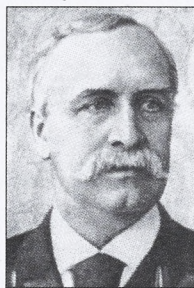
◆  
British author **Paul Winterton** wrote more than 30 crime and suspense novels. His cloak-and-dagger novel "Murder in Moscow" (Ulverscroft, 1951) was "widely seen as Mr. Winterton's best book.... enriched by his experience as the Moscow correspondent of a London newspaper during World War II," *The New York Times* commented. Winterton died Jan. 8 at the age of 92 in a nursing home in Surrey County, England. He

#### NEW BOOKS

(Continued from Page 11)

1900, covered the U.S. Civil War for the *New York Herald* and *New York Tribune*; set up the first news syndicate in the United States; acquired the *New York Evening Post* and *The Nation*; became a railroad tycoon; and formed the Edison General Electric Company. "He was the toast of New York society until the Panic of 1883 nearly ruined him and forced him to return to Germany," the biography's publisher said. "Villard's spirit of enterprise, well-known generosity, and extraordinary business acumen ignited his remarkable comeback in this country. In telling this dramatic story, the authors vividly re-create the world in which Henry Villard lived and offer a new perspective on the politicians and titans who shaped nineteenth- and early twentieth-century America."

In his book, "The First Casualty," journalist **Phillip Knightley** called Villard "one of the better American correspondents....an outspoken correspondent, not afraid of telling even Lincoln what he felt



**Henry Villard**

wrote under the pen names **Andrew Garve**, **Roger Bax** and **Paul Somers**. In 1953, he founded the Crime Writers' Association, a society of authors.

◆  
**Gavin Young**, 72, a former foreign correspondent for *The Observer* who



**Gavin Young**

once worked for the *South China Morning Post*, a Hong Kong daily, died recently, the Foreign Correspondents' Club of Hong Kong reported this winter. In the Club's journal, **Stephen Vines** wrote of Young: "He had one of the best jobs on the paper which mainly involved going to places that interested him and writing superbly-crafted accounts, not so much about the places but more about the people who lived there. You could learn more about the world by reading a Gavin Young story than by following any number of far more detailed reports."

was wrong with his army." Knightley added, "When Villard of the *New York Tribune* presented one expense account, his editor knocked him to the floor."

◆  
Democrat Wright Patman of Texas spent half a century in the U.S. Congress, a career that reached from his support in the 1930s for a World War I veterans bonus to his futile effort in 1975 to retain chairmanship of the House Banking and Currency Committee. Patman started the Watergate investigation. In her biography, "Wright Patman: Populism, Liberalism, & the American Dream" [Southern Methodist University Press], **Nancy Beck Young**, an assistant professor of history at McKendree College in Lebanon, Illinois, writes about Washington-based OPC member **Elias P. Demetracopoulos'** role in President Nixon's efforts to discredit the Congressman: "Patman had given a speech on Wall Street and received \$1,500 in payment. A Greek exile leader, Elias Demetracopoulos, arranged the event. The Nixon administration called Demetracopoulos 'a dangerous foreign agent' with Communist ties. These charges were presented to the members of the Banking Committee in such a manner as to question Patman's ethics and his loyalties."



# New Books

## ASIA

• Starting in 629, Hsuan Tsang, a Chinese Buddhist monk, set out from the Tang Dynasty capital to travel to India, where Buddha had lived. For 17 years, Hsuan Tang traveled on foot, horseback, camel and elephant, covering 10,000 miles. His journey inspired one of the great novels in Chinese literature, "Journey to the West," known in English as "Monkey," **Arthur Waley's** abridged translation.

**Richard Bernstein**, *Time* magazine's first Beijing bureau chief, and now a *New*



JADE ALBERT

**York Times** book reviewer, retraced Hsuan Tang's journey and wrote "Ultimate Journey: Retracing the Path of an Ancient Buddhist Monk Who Crossed Asia in Search of Enlightenment" [New York: Knopf]. Reviewing the book in *The Times*, **Donald S. Lopez Jr.**, a professor of Buddhist studies at the University of Michigan, wrote: Bernstein "describes the hopes, the fears and the reveries that occupied his mind in countless hours spent in buses, trains, taxis and Land Rovers that made their way, often with great difficulty, across the deserts and over the mountains of Hsuan Tsang's route."

Bernstein's path at times diverged from that of Hsuan Tsang. He was unable to enter Afghanistan and see the great Buddhas of Bamiyan that Hsuan Tsang saw and that were recently reduced to rubble by the Taliban. Before his journey,

Bernstein met **Zhongmei Li**, a Chinese classical dancer, at a New York film screening. She accompanied him on part of the trip, and they were married last year.

## MIDDLE EAST

• **Amy Wilentz** was *The New Yorker's* correspondent in Israel, 1995-1997, and a former *Time* magazine writer. Her first novel, "Martyrs' Crossing" [New York: Simon & Schuster], is anchored in the conflict between Palestinians and Israelis. The title refers to an Israeli checkpoint on the Ramallah road through which Palestinians must pass to enter Jerusalem but which has been closed after two bus bombings in downtown Jerusalem. Marina Hajimi, a young Palestinian-American mother, arrives at the checkpoint to take her 2-year-old asthmatic son to a Jerusalem hospital. Seeing how sick the child is, Lt. Ari Doron, checkpoint commander, makes numerous telephone calls in an effort to gain permission for her to pass. But his request is denied, and the child dies. The mother and the lieutenant then become pawns in the greater Palestinian-Israeli conflict. A *New York Times* review commented: "Wilentz knows the world she writes about very well, and her descriptions have a solid specificity that lends authority to her fiction." The *New York Daily News* wrote: "Wilentz melds her journalist's experience with her newly found novelist's imagination and feeling." *Time* said: "The strength of [the book] is not its plotting but its authentic and persuasive portraits of people trying to find their way through, and possibly past, the traps of history."

• **Christiane Bird**, a former travel

writer for New York's *Daily News*, spent much of her childhood in Iran. After the 1997 election of moderate president Mohammad Khatami, Bird returned to Iran and revisited the mosques, pilgrimage sites, public baths, prayer meeting and the former home of Ayatollah Khomeini. She examines Iran's unique and often misunderstood culture in "Neither East Nor West: One Woman's Journey Through the Islamic Republic of Iran" [New York: Pocket Books].

## NORTH AMERICA

• **Alexandra Villard de Borchgrave** believes she has something in common with her great-grandfather. "**Henry Villard** ran away from home at 18 to cover the Civil War," she told *The New York Times*. "I ran off with my husband at 21 to cover the Yom Kippur War." She and **John Cullen**, a literary translator, are authors of "Villard: The Life and Times of an American Titan" [New York: Doubleday/Nan A. Talese], a biography of her great-grandfather. This spring she presided at a book party in her great-grandfather's house on New York City's Madison Avenue, now the restaurant Le Cirque 2000. Her husband, OPC member **Arnaud de Borchgrave**, UPI's editor-at-large, commented: "Having been a journalist for 55 years, I hope to finish my career as the husband of a famous writer."



**Alexandra Villard de Borchgrave**

German-born Villard, who died in  
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